Books of the Book Series

The Gospel of John Outline of Script for TV Production 3ABN Studios March 4-12, 2013

18. The Footwashing (John 13:1-30)

18. Scene A. The Structure of John 13-17

Transition to a new section of the gospel End of Jesus' public ministry Acting, teaching, debating in public Here he ministers to His disciples Prepares them for his "going away" Parallel in Luke 9-19 Location not given in John Probably "upper room" of Synoptics Matt 26:17-19; Mark 14:12-15; Luke 22:7-12 Location of the upper room and Gethsemane John 13-17 is in the shadow of the cross Most of the material not in Synoptics Very repetitious Sounds bites (recollections) Not a coherent sermon or narrative For the second generation How to live without the physical presence of Jesus Second generation would have to live without disciples Disciples dense in 13-17, they don't get it Better understanding comes after (2nd gen) John 14:12-17; 16:7, 12 Structure of 13-17 (Six programs) Footwashing (13:1-30) First discourse (13:31 - 14:31) Jesus lingers as they prepare to go out (15-16) Prayer of Jesus (17)

- **18.** Scene B. Structure of the Footwashing Scene Ancient customs

Bathe before attending a feast Feet get dusty on the way over Footwashing = ceremony of entry to house Performed by slaves Footwashing = acted parable of <u>John 12:26</u> Structure

1-3– Setting the scene

4-11- Footwashing itself

12-17– Explanation

18-20- Scriptural interlude

21-30– The betrayal

18. Scene C. The Footwashing and Explanation (John 13:1-17)

John 13:1-3-- Setting the Scene Not actual Passover feast in John, day before Passover at moment of crucifixion (Friday afternoon) Jesus wanted to celebrate Passover before cross Jews of time allowed for this Jesus not thinking of Himself (verse 1) Fully aware of character of disciples (verse 2) Fully aware of His dual identity (verse 3) A deliberate act of divinity This is what God is like John 13:4-11– The footwashing itself Peter responds with usual abruptness Greek: "No way in all eternity" (13:8) Thinks he's preventing Jesus' humiliation Really protecting himself from admitting need Humility grounded in accepting gospel Can't be learned, byproduct of the gospel Two types of spiritual cleansing (body and feet) Initial justification Ongoing justification (daily soiling) Shortcomings don't call justification into guestion Secure: John 10:27-29 Judas never clean in the first sense John 13:12-17– The explanation Not only what God is like What we can be like Stages of faith Forgiveness of daily irritations that threaten unity

18. Scene D. The Betrayal (John 13:18-30)

John 13:18-20– Scriptural interlude Quotes Psalm 41:9 David, Absalom and Ahithophel (2 Sam 15-17) Bathsheba's grandfather Footwashing part of supper Dipping bread and offering = special gesture of friendship Judas the special recipient of Jesus' attention Makes betrayal all the more painful John 13:21-30- The betraval The other disciples never suspect Judas They trusted him to keep their money (12:6; 13:29) Judas' strength (handling money) was also his weakness Jesus never exposes Judas (13:27-30) Lets him sit in the place of highest honor (His left) Contrast with Nicodemus Moves from light to darkness Footwashing = cure for selfishness Good things done to earn salvation are selfishness!

18. Scene E. Belief and Behavior

Christian belief alone is not adequate Needs to be acted out in real life Jesus is both "teacher" and "Lord" Right to influence behavior as well as belief Believe what He believes Live how He lives (12:26) Ideal, not always reality (<u>13:17</u>) We all know more truth than we practice

18. Scene F. Prophetic Interpretation

<u>John 13:19</u> (14:29)

Jesus tells things before they happen

So that when they happen, faith will result

Disciples didn't really believe until Jesus was gone from them Things are never fully clear ahead of time

The purpose of prophecy

1) Affect how we live today

2) Confirm faith after fulfillment

Prophecy open-ended enough to allow God freedom of action

Intricate detail rarely available ahead

Pharisees and Jewish apocalyptic